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# AUDITION FORM

## PERSONAL DETAILS

|  |  |
| --- | --- |
| **NAME** |  |
|  |  |
| ADDRESS**(including Postcode)** |  |
|  |  |
| **DAY TELEPHONE** |  |
|  |  |
| **EVENING TELEPHONE** |  |
|  |  |
| **MOBILE TELEPHONE** |  |
|  |  |
| **EMAIL ADDRESS** |  |
|  |  |  |  |  |  |
| **AGE**  |  |  | HEIGHTIn Feet and Inches please | Ft | In |

## PREVIOUS EXPERIENCE

|  |  |  |
| --- | --- | --- |
| **SHOW (AND DATE)** | **ROLE** | **COMPANY** |
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### I WOULD LIKE TO AUDITION FOR THE FOLLOWING PRINCIPAL ROLE(S):

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| --- | --- |
|  |  |
|  |  |

### I WOULD ALSO LIKE TO BE CONSIDERED FOR THE FOLLOWING PRINCIPAL ROLE(S):

|  |  |
| --- | --- |
|  |  |

IF THE AUDITION PANEL CONSIDER YOU SUITABLE FOR AN ALTERNATIVE ROLE ARE YOU HAPPY TO BE CAST? **YES / NO** (Please delete as applicable)

IF NOT CAST IN A PRINCIPAL ROLE ARE YOU WILLING TO JOIN THE CHORUS?

 **YES / NO** (Please delete as applicable)

**OR**

**I WOULD LIKE TO AUDITION FOR THE ENSEMBLE:-**

 **As an Ensemble member with spoken lines:** *(Dialogue audition required)*

 **As general Chorus (non-speaking):** (*Please tick as appropriate)*

**Do you have any other talents we don’t know about that we could potentially use in the show? Are you a musician, an acrobat, a juggler, a magician etc? Please let us know.**

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**Any other information which may be useful when arranging audition times:**

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| --- |
| *eg. I am only available in the morning.* |

**Any dates when you will not be available during the rehearsal period: (please only list dates that effect our rehearsals)**

|  |
| --- |
| *eg. I am not available on any Wednesday or Thursday evening for rehearsal.* |

**PLEASE RETURN THIS COMPLETED FORM TO:**

#### **Kevin Amies**

5, Old Farm Lane, Ashton, Northamptonshire, NN7 2LE

**kevin@dreamsnwishes.co.uk**

Tel: 01604 861985 Mobile: 07966 434425

###### By midnight – Friday 7th July 2017

**You will then be advised of your audition time**

**You will not be able to audition if you have not sent in a completed audition form in advance**

**If you audition for or agree to be considered for a part,
the panel will assume that you accept the part if you are cast.**