

AUDITION FORM

| PERSONAL DET | TAILS | | | | | | |
|------------------------------|-------|----|---|--|---------|----|--|
| NAME | | | | | | | |
| ADDRESS (including Postcode) | | | | | | | |
| DAY TELEPHONE | | | | | | | |
| EVENING TELEPHONE | | | | | | | |
| MOBILE TELEPHONE | | | | | | | |
| EMAIL ADDRESS | | | | | | | |
| AGE | | | HEIGHT In Feet and Inches please | | Ft | In | |
| PREVIOUS EXPERIENCE | | | | | | | |
| SHOW (AND DATE) | | RC | ROLE | | COMPANY | | |
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| I WOULD LIKE TO AUDITION FOR THE FOLLOWING PRINCIPAL ROLE(S): | | | | | | |
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| I WOULD ALSO LIKE TO BE CONSIDERED FOR THE FOLLOWING PRINCIPAL ROLE(S): | | | | | | |
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| IF THE AUDITION PANEL CONSIDER YOU SUITABLE FOR AN ALTERNATIVE ROLE ARE YOU HAPPY TO BE CAST? YES / NO (Please delete as applicable) | | | | | | |
| IF NOT CAST IN A PRINCIPAL ROLE ARE YOU WILLING TO JOIN THE ENSEMBLE AND/OR BE CONSIDERED FOR AN UNDERSTUDY POSITION? (Please tick the appropriate box) | | | | | | |
| Willing to join the Ensemble Only: | | | | | | |
| Willing to join the Ensemble and be considered for an Understudy position: | | | | | | |
| Not willing to join the Ensemble: | | | | | | |
| Do you have any other talents we don't know about that we could potentially use in the show? Are you a musician, an acrobat, a juggler, a magician etc? Please let us know. | | | | | | |
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| Any other information which may be useful when arranging audition times: | | | | | | |
| eg. I am only available in the morning. | | | | | | |
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| Any dates when you will not be available during the rehearsal period: (please only list dates that effect our rehearsals) | | | | | | |
| eg. I am not available on any Wednesday evening for rehearsal. | | | | | | |
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PLEASE RETURN THIS COMPLETED FORM VIA EMAIL OR POST TO:

MKAOS

PO Box 1618, Northampton, NN2 1HN kevin@dreamsnwishes.co.uk

By midnight – Friday 3rd September 2021

You will then be advised of your audition time

You will not be able to audition if you have not sent in a completed audition form in advance

If you audition for or agree to be considered for a part, the panel will assume that you accept the part if you are cast.