



## Character Notes for auditions

*Characters are not listed in order of appearance or importance.*

### **Fairy Godmother** (male)

Our Fairy Godmother hasn't qualified yet, she is still a trainee. If she completes her Cinderella assignment correctly, she will finally 'earn her wings' and become a real fairy. She is funny, forgetful and quite lovable; a typical Dame part! She is a good comic and needs a good singing voice to carry off the Act 1 finale.

### **Wicked Stepmother** (female)

A traditional Panto Villain type role. She is prominently featured throughout, carrying out many of the 'baddie' activities usually associated with the 'uglies'. She is clever, mean and manipulative, and planning to marry one of her (highly inappropriate) daughters off to the Prince so she can enjoy royal status. She needs to be a strong singer and character actor, who can interact with the audience.

### **Cinderella** (female)

Cinders is a traditional panto princess type role. She needs to be warm, friendly and sincere. She needs to sing well, taking the lead in several songs. She also needs to be a convincing actor, playing at times a down trodden servant, a sincere friend, a lovestruck romantic and down to earth funny person, carrying the full range of emotions.

### **Buttons** (male)

Buttons is the eternal comic frontman. He is the lovable, audience's friend and cheeky chappie. He is secretly in love with Cinderella and needs to be able to handle pathos with care; when she tells him she loves another. He needs great communication skills to chat with the audience and takes the lead in character songs.

### **Sanitizia and Quarantina** (female)

They are stepsisters to Cinderella. They are not the conventional uglies but are clearly not appropriate Prince- marrying material either. They are not true villains in the panto sense of the word. They are more like 'brokers men' type roles; the comedy double act to the main villain, their Mother. They are character singers, naturally funny and not afraid to look foolish, or take a bucket of splish to the face during the wallpapering scene! They will also feature in the It's Behind You scene and the songsheet.

### **Prince Charming** (male or female)

A traditional Prince, romantic lead and true love to Cinderella. Needs to be a strong singer, believable and sincere. However, he does have moments of silliness through his melodramatic and slightly over the top storybook acting.

**Dandini** (male or female)

The Prince's best friend. Similar to the Prince but a bit more worldly and often puts down the Prince's romantic notions with his dry wit and sarcasm. Needs to be a good singer, capable of helping carry songs forward.

**Lord Chamberlain** (male or female)

Works as a bit of a double act with Dandini, carrying some of the Master Of Ceremony duties on his behalf. Kazoo playing is essential! Hopefully a good singer and mover, as very likely to be involved in several numbers.

Also required are Villagers, Party Guests, a Voiceover Character and an 'It's Behind You' Creature.

