

SHREK

The MUSICAL

Audition Notes for Shrek

Shrek is a complicated show and can be cast an infinite number of ways; depending on how many we have in our ensemble and how many multiple parts they play.

To help us decide this, we'd like to audition in the following way;

- 4 main characters will be played by a single person each who will not double up roles in any way. They are **Shrek, Fiona, Donkey** and **Farquaad**. They have their own dedicated auditions for singing and dialogue.
- All other performers have the ability to double up and will require you to play multiple roles. Therefore, everyone will be required to give a solo singing audition and read a character from a standard piece of dialogue.
- There are other characters who have a featured singing audition to prepare. These are **Pinocchio, Gingy/Sugarplum Fairy, Dragon, Young Fiona** and **Teen Fiona**. Once you have sung this, you do not need to prepare the solo ensemble singing audition as well. But you will need to read the standard piece of dialogue, so we may consider what other alternate roles they can play.
- Everyone else is to sing the standard ensemble audition – and read the standard piece of dialogue.
- The standard piece of dialogue features 2 short scenes. For the pages numbered 98 and 99, please read the part of Pinocchio and Gingy. For pages 11 and 12, please read all Fairytale Creatures (not Shrek) jumping from character to character!

We anticipate keen interest in several key parts. Obviously we can only cast a part once and the understanding will be that if you are not selected for that role, you will automatically be considered for one of our multiple-role, ensemble places. We'd like you to be flexible but if there is a particular part you'd like to be considered for, please let us know.

Character Notes for Auditions

SHREK (21+) (*Male – High Baritone*)

Our story's title character. A big, green, terrifying ogre who lives alone in a swamp. He embarks on a journey to rid his land of fairytale creatures and, along the way, finds an irritating friend and falls in love with Fiona. Begins as a grumpy hermit, but reveals his layers and eventually becomes the hero. Excellent singer and actor.

Audition – dialogue pages 68 to 70 and 61 to 62

Music – 'Build A Wall' and 'Who I'd Be'

PRINCESS FIONA (21+) (*Female – Soprano (High Belter)*)

A beautiful princess rescued from a tower, she transforms into an ogre every night when the sun sets. Rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multi-talented, she is not an ordinary princess. Excellent singer and actor with great comic timing; tap dancing is a plus.

Audition - dialogue pages 57 to 60 and 68 to 70

Music – 'Morning Person' and 'I Know It's Today'

DONKEY (18+) (*Male or Female – High Baritone (Tenor or Alto with High Belt)*)

A talking donkey who joins Shrek on the run from Farquaad's guards, and subsequently on his adventures. It's hard to shake off the image of a motor-mouthed Eddie Murphy.

Donkey is irritating but lovable, easily frightened and pushy, but also an optimist with an enormous heart. Excellent singer and comic actor with a huge personality.

Audition - dialogue pages 26 to 28 and 68 to 70

Music – 'Don't Let Me Go'

LORD FARQUAAD (21+) (*Male – High Baritone*)

The comically short, ruthless ruler of Duloc. He is in search of a princess to marry so that he can become king. He's outrageous, camp and the totally over the top villain of the story. He requires an excellent singer and comic actor, who is able to play this role on his knees for the whole show.

Audition – dialogue pages 22 to 25 and 76

Music – 'What's up Duloc?'

DRAGON (21+) (*Female – Soul type Alto with Big Belt*)

A dragon that has been charged with guarding Princess Fiona in her isolated castle. It's a voice only role fronted by a huge puppet figure. However, she might appear onstage as the front of the beast. The Dragon does not have any dialogue so the dialogue audition for this part is to be taken from the main 'Ensemble' dialogue audition pieces.

Audition - dialogue pages 98 to 99 and 11 to 12

Music – 'Forever'

PINOCCHIO (16+) (*Male or Female – Falsetto Tenor or Soprano Alto*)

The leader of the fairytale creatures. Although portrayed by a live actor, Pinocchio is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying, he leads the troupe of Fairytale Creatures in the musical numbers "Story of My Life" and "Freak Flag.

Audition – dialogue pages 98 to 99 and 11 to 12.

Music - 'Story of My Life' and 'Freak Flag'

YOUNG FIONA (8 – 13) (*Female – Soprano with Strong Belt*)

Princess Fiona as a little girl. Sings a solo in “I Know It’s Today” with Teen Fiona and Fiona

Audition - dialogue pages 98 to 99 and 11 to 12.

Music – ‘I Know It’s Today’

TEEN FIONA (14 – 20) (*Female – Soprano with Strong Belt*)

Princess Fiona as a teenager. Sings a solo in “I Know It’s Today” with Young Fiona and Fiona.

Audition - dialogue pages 98 to 99 and 11 to 12.

Music – ‘I Know It’s Today’

SUGAR PLUM FAIRY/GINGY (16+) (*Female*)

A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures. This character is portrayed with a puppet, which will be voiced and operated by actor appearing as Sugar Plum Fairy. Comedic voice required.

Audition – dialogue pages 98 to 99 and 11 to 12.

Music – ‘Freak Flag’

FAIRYTALE CREATURES (16+) (*All have featured roles, whether with lines, solos, dances, or action*)

Wicked Witch, Humpty Dumpty, Big Bad Wolf, Papa Bear, Mama Bear, Baby Bear, 3 Little Pigs, 3 Blind Mice, Ugly Duckling, Peter Pan, Shoemaker’s Elf, White Rabbit, Mad Hatter, Fairy Godmother etc.

Audition – dialogue pages 98 to 99 and 11 to 12.

Music – ‘Freak Flag’

ENSEMBLE CHARACTER ROLES (16+)

These include (but are not limited to) Little Shrek, Mama and Papa Ogre, King Harold and Queen Lillian, Angry Mob, Happy People, Duloc Dancers, Captain and Guards, Thelonus the Executioner, Knights, Dragon Singers, Pied Piper and Rats, Priest, Grumpy Dwarf.

Audition – dialogue pages 98 to 99 and 11 to 12.

Music – ‘Freak Flag’