

Don't Let Me Go

Orchestrations by **DANNY TROOB**
Associate Orchestrator **JOHN CLANCY**

DONKEY: "I respect that, Shrek. You're all right."
SHREK: "Good. Goodbye."

Colla Voce

1
8

Hey, hey, hey, ya got-ta let me go with you. — You don't know what its like to be considered a

Vlns. *mp* *+Bs.* *fp*

Bs. Cl., Cello *mp* *+Bs.* *fp*

Kbd. 1 (B3) *mp* Am F7 Am

4
8

freak. Well, may-be you do, but that's why we got-ta stick to - ge - ther

Hn., Bs. (arco) *mf*

F7 *mf* Am F6

+Bs.

7 SHREK: "Donkey..." **Rit.** **Light R & B Shuffle** 8

Don't speak, don't speak, mm mm.

Tri. *mf* + + °
Cl's. *mf*

9 10 11

Just hear me out, I might surprise you. I'll be a friend when

Gtr.1 Gtr.2 Vln's. Cl's.

D Em7 D/F# C/G G D Em7 D/F#

12 13 14

o - thers de - spise you. Don't roll your eyes, Stop with the mo-pin',

Cl. C/G G D Em7 D/F# G7 Cello

15
 You need ³a pal! My cal - en - dar's o - pen!_____

Cl's.

Vln's. +Bongos

Bb

A7
Gtr.1
(strat)

Gtr.2 +Dr. sim.

18 (A Little More)

19 20 3

I'll bring you soup when you feel con - ges - ted, I'll bail you out, when

mp

+Sig's

D Em7 D/F# C/G G D Em7 D/F#

21 22 23 3 3

you get ar - res - ted. I got - cha back when things get sca - ry

C/G G D Em7 D/F# G7

24 *3* 25 *3* *3* 26

And I'll shave it, when it gets hai - ry. Don't let me

Hn. mp
Stg's

Bb7 *A7*

27

28 *3* 29

go. Don't let me go, don't let me go, oh

Stg's

Gtr.1 clean tight slap delay mp

(A Little More)

E F#m7 E/G# F#m7 E/G# A G#m7 C#m

36 37 38

I'll hide the bo - dy. Wah-da-ya say? You're not re - spon-ding.

+Stg's

Fill sim.

C/G G D Em7 D/F# G7

38A 40 41

I think we're bon - ding! Don't let me

+Bongo roll

+Stg's

A7

+Tpr., Sx's

+Tbn.

42

go. Don't let me go, don't let me go, oh.

43 44

Sax's, Tpr., Tbn.

f E F#m7 E/G# F#m7 E/G# A G#m7 C#m

45 46

You need me.

Vlns. (+8va)

Gtr.2

F#m7 B7sus E F#m7 E

47

48 49

You 'n me, we _____ belong to-ge - ther. Like but-ter and grits, Like

Tpts. *Saxes, Tbn. 1*

+Gtrs. Dr. *+Dumbek* *Kbd. 1 (Clav.)*

C Bb *mf* A G

50 51 52

kibble and bits, like yin and yang, sturm and drang, like Eng _____ and Chang, attached at the hip.

sim. A G D E

53 54

But not an ole _____ la - dy hip that might break. I'm gon - na be

Sx's., Brass

A G D/F# A/C#

55 on you like a fat kid on cake. 56

Bm7 B7 Drs.

57 Like Cu-pid and Psy - che, like pop rocks and Mik - ey We'll stick to -

58

Gr.1 Jam out solo fills + Full Rhythm

C Bb F G

59 geth - er like that Vel - cro stuff, I'm the fuz - zy side, you'll be the spi - ky. 60

sim. C Bb F G

(Spoken)

61 62

Like lit-tle kids and the pa-ja - mas with those fun-ny things at the bot-tom. You know, feet - ies!

63 64

Like do - nuts; what goes with do - nuts? do - nuts and

65 66 (Riff) You need

Stg's

mp

ff

10

Gtr.1 (low voicing add distortion)

(high voicing)

mp

gliss

Sx's., Brass

fp

G7

mp

67

me _____ You need _____ me _____

Sx's, Tbn.
f

C Dm7 C/E Bb/F F C Dm7 C/E Bb/F F

+Bs.
(Bs.)

Detailed description: This block contains the musical score for measures 67 through 70. It features a vocal line with lyrics "me _____ You need _____ me _____". The vocal line includes triplet markings over measures 68 and 69. The piano accompaniment consists of three staves: a top staff for Saxophones and Trombones (Sx's, Tbn.) with a forte (f) dynamic, a middle staff for the piano right hand with chords and some melodic lines, and a bottom staff for the piano left hand with a bass line. Chord symbols C, Dm7, C/E, Bb/F, and F are indicated below the piano right hand staff. Performance markings include accents (>) and slurs.

I need _____ you _____

I

C Dm7 C/E Bb/F F

Detailed description: This block contains the musical score for measures 71 through 73. It features a vocal line with lyrics "I need _____ you _____" and a final measure with the word "I" above a sixteenth-note triplet. The piano accompaniment continues with the same three-staff structure as the previous block. Chord symbols C, Dm7, C/E, Bb/F, and F are indicated. Performance markings include accents (>) and slurs.

Dictated, Colla Voce

Musical score for measures 78-79. The top staff is the vocal line in treble clef, 3/4 time, with lyrics "Don't let me". A slur covers measures 78 and 79. The piano accompaniment consists of three staves: Snare Drum (Sig. s., M., Ybn.), Piano (p), and Grand Staff (G7, F7). The piano part features diamond-shaped accents and dynamic markings.

Musical score for measures 80-83. The top staff is the vocal line in treble clef, 3/4 time, with lyrics "go!". A slur covers measures 80, 81, and 82. The piano accompaniment includes Snare Drum, Piano (ff), and Grand Staff (C, Dm7, C/E, Dm7, C/E, F). A trumpet part (Tpt.) is also present. The word "Tutti" is written above the piano staff at measure 82.