

Forever

DRAGON AUDITION
Bars 1 to 81

Orchestrations by **DANNY TROOB**
Associate Orchestrator **JOHN CLANCY**

CUE: KNIGHTS:
"...because we sing backup."

Tempo (♩ = 132)

KNIGHTS: "That's what we thought." (GO) KNIGHTS: "That's what we did." (GO) KNIGHTS: "That's what we said!" (GO) DRAGON:

1 2 3 4 5

mp Kbd. 2, Vc., Bs. (trem.) *mp* Hn. (tr.) +Tbn. *mf* +Kbd. 1 (leslie) *molto* Sx's, Tpt. Gtr's. Hi Hat

A - no - ther

6

7 8 9

day in - side my keep I get no rest, I get no sleep 'Cause when I start

mf Kbd. 2 *mf* Gtr. 1 (Semi-dist. W/ tight delay) *mf* Dr's. cont.

Fm Db Ab Fm Db Ab

DONKEY: "I'll come back later, then

10 11 12 13

_____ to count my sheep_____ You come a - round_____ I draw my

Groove *Kbd. 1 (B 3)*

Fm Db Cm Bbm C7

slide *Bs.*

14 15 16

shades and lock my doors_____ Still you come_____ for what ain't yours_____

Gtr. 1 (Groove) *Gtr. 2 (E1) (clean)* *Gtr. 2 cont. sim.*

(B 3 cont. sparse comp.)

Fm Db Ab Fm Db Ab

+Bongos

17 18 19

_____ Like a hound dog on all fours_____ You sniff a -

Fm Db Cm

20 round and a-round and a-round

21

22

Sx's, Tpt., Tbn.
fp *f*

(B 3)

Bbm C C7

Gliss.

23

24 You're gon-na stay You're gon-na stay You're gon - na stay For-ev-

25

26

27

Tpt., Tbn.
Sx's

Kbd. 1 (B 3)
Gr. 1

+Gtr. 2
f *F*
+Tamb.

Gm7 F/A Gm7^{b5}/Db

DONKEY: "I wish I could stay,
but forever sounds like a long time."

DONKEY: "And I got a hair appointment"

28 29 30 31

er For-ev - er A - no - ther

Sx's., Tpt., Tbn.

Str's., Gtr's. *mf* *Dead Cowbell* *F* *F/Eb* *Bb/D* *Bbm/Db* *mf* *Kbd. 1* *Glass.*

32

33 34 35

knight a - no-ther name But all in all you're all the same Fool-ish

KNIGHTS + OFFSTAGE SINGERS:

A - no ther name You're all the same

Vlns.

Kbd. 2

+Rhythm *Fm* *Db* *Ab* *C7* *Fm* *Db* *Ab* *C7*

+Bs.

36 37 38 39

moth you want that flame That you fly a-round The si-ren

Ha!

Saxer Tpt. +Tbn.

Fm Db Cm7 Bbm C7

40 41 42 43

calls you from her beach That pret - ty girl. that per-fect peach She is

+ WOMEN: KNIGHTS ONLY: + WOMEN:

Ooo Ooo,ooo... Ooo Ooo,ooo...

Sx's, Tpt., Tbn.

Gr. 1

f

Fm Db Ab C7 Fm Db Ab C7

44 al - ways out of reach. 45 But I am a - round, 46 and a - round and a - round.

KNIGHTS ONLY: Ooo

+ WOMEN: No!

+Stgs. >

Fm Db Cm Bbm

47 48

Sx's., Tpt., Tbn. fp

C C7

50 51

You're gon - na stay You're gon - na stay You're gon - na

KNIGHTS ONLY:

mp You're gon - na stay *Kbd. 1(B 3)* You're gon - na stay You're gon - na stay

Gr.1

+Gr.2
f *F* *Gm7* *F/A*
+Tamb.

DONKEY: "Hey! Not so close! Watch my tail!"

52 53

stay For - ev -

mf *Ooo* *f* la la la la la

Tpt., Tbn.
Sx's

Gm7^{b5}/Db

54 55 56 57

- er For-ev - er.

+ WOMEN:
For-ev - er For-ev - er

Kbd. 2, "The Doors"
mf

Stg's., Gtr's.
mf
Dead Cowbell
F/Eb Bb/D Bbm/Db

Bs

58 59 60 61

You think I like this job I'm a glor - i-fied ba - by sit - ter Baby baby sitah

(claps)

KNIGHTS & WOMEN:

Gtr. 1
mf

Kbd. 1
mf
D7 Gm D7 Gm

62 DRAGON: No one wants to res-cue me. So yeah I'm a lit - tle bit - ter, I'm no

63 KNIGHT'S ONLY: Rescue me

64 ONE VOICE: Lit - tle bit - ter

66 prin - cess, no great beau - ty. No-one e - ver, e - ver, e - ver, e - ver

67 ALL: Ooo, Ooo,

68

69

D7 Gm F7 Bb

Hn. mp

Gtr.2 mp

+Sig's. mp

Dm Eb C#°7/E

70 71

wants me;

Oh, no, no, no, no, no, no, no

Sx's., Tpt., Tbn.

Tbn. *Hn.* *sfz* *f* *ff*

Vln's.

+Gtr. I

F

72

73 74

Oh Res - cue me.

KNIGHTS ONLY:

You made her mad; You're gon - na die;

Vln's. (8va)

Sx's., Brass

Fm Db Ab C7/G Fm Db Ab

75 Come on ba - by, and 76 res - cue me; — Oh,

Don't e - ven try

C7/G Fm Db Cm

77

78 a - round and a - round and a - round and a - round and a -

79 to run a - round, run a - round, — run a - round, —

+ WOMEN:
to run a - round, — Run all a - round, — run all a - round, —

(Vin's. (loco) *mp* *Alto., Brass* *mf*

Cm Bbm Cm7

Stg's., Gtr.1 Bs.

80 round and a - round and a - round and a - round and a...

run a - round

run all a - round, run, run, run, run...

Dbm Eb7 Mk.Tr.

82

Soul

Baby, hold on! I got something to say here. First of all, I am not a knight, I am a Donkey!

83

H.H. with Tamb.

sub. p

Kbd. 2 sub. p G Gtr. 2 Em D/F#

And if you don't know that, then you need to get your eyes checked!
Secondly, that princess is not even my type!

84 85 86 87

H.H. with Tamb. *sub. p* *conf. sim.*

G *Gr.2* 7 7 Em E Bm7/D E7 Am7 D7

sub- loco

88

DONKEY:

89 90 91

I like a big, big girl. I like a big, big girl.

Bari. solo *mf* *Tetz.*

G Am/C G G Am/C G

92 93 94 95

KNIGHTS:

He likes a big, big girl. He likes a big, big girl.

And

G Am/C G G Am/C G

96 97 98

as for you, I think you're bluf-fin'. Stom-pin' a-round all

Bari. solo

Gtr. I L.V. clean arp. mp

Bm Am/C Bm

99 huf - fin' and puff - fin', 100 You want true love? 101 Stop with the ha - tin!

Kbd. 1 (B3)

Gua

Am/C Bm C

Detailed description: This is a piano-conductor score for three measures (99-101) of the song 'Forever' from the musical 'Shrek'. The score is written in G major (one sharp) and 4/4 time. It features a vocal line at the top with lyrics: 'huf - fin' and puff - fin', 'You want true love?', and 'Stop with the ha - tin!'. Below the vocal line is a grand staff for piano accompaniment, consisting of a right-hand treble clef and a left-hand bass clef. The piano part includes chords and melodic lines. A guitar part is also present, with a 'Gua' (guitar) marking and a melodic line. Chord symbols 'Am/C', 'Bm', and 'C' are placed below the piano accompaniment. A 'Kbd. 1 (B3)' marking is in the upper right of the piano part. Measure numbers 99, 100, and 101 are placed above the vocal line.

102 > > > >

Un - chain your heart, he is out there_ wai - ting.

103

104

(At pitch.) Un - chain your heart

add Tpt. And

mp *Alto*

Tbn.

+Gtr's.

f Em

D

sub. p

105

106 107 108

he likes a big, big girl. He likes a big, big girl,

Gliss.

Tpt., Alto., Tbn.

A Bm/D A A Bm/D Dm

3

109 "...now if you'll excuse me,
I'll be on my way." (CUT OFF)

CUE TO CONTINUE: Donkey: "What's the matter with you?
DRAGON's eyes flutter You got something in your eye?"

110 111

DRAGON:

I'm no

Fl.

p

+Kbd. 1
(music B)

+Sig's.
A

112

Ad Lib

113 114 115

prin-cess, but he wants _____ me. No great beau-ty, but he wants _____ me. No one e -

p

+Stg's. F#m Em F#m

Tempo I

116 117 118 119

- ver, e - ver, e - ver, e - ver _____ wan - ted

mp *mf* *Ten. Sx.*

Kbd. 2

mp G E7/G# A +Gtr's., Bs. Bm/A

120 121

me!

mf *sfz* *ff* *So*

+Alto, Tbn. >

Kbd. 1(B 3)

A +Tamb, +Cello

122

Musical score for measures 122-126. The vocal line (top staff) begins with a forte (*f*) dynamic and the lyrics: "You're gon-na stay, you're gon-na stay, you're gon - na stay _____ for-e -". The piano accompaniment includes a guitar part (*Gtr. 1*) and a keyboard part (*Kbd. 1 (B 3)*). The piano part features chords: *f F Gm7 F/A*, *Gm7*, *F/A*, and *Gm7^{b5}/Db*. The guitar part has a *Tpt.* marking and a *fp* dynamic.

Musical score for measures 127-130. The vocal line (top staff) continues with the lyrics: "- ver. I'm _____ gon-na love _____ you for-e -". The piano accompaniment includes a guitar part (*Gtr. 2*) and a keyboard part (*Kbd. 2*). The guitar part has a *mf* dynamic and a *Dead Cowbell* effect. The piano part features chords: *F*, *E^b*, *B^b/D*, and *B^bm/Db*. The bass line (*Bs.*) is also present.

131 132 133

ver. You're gon - na stay

Kbd. 1 (B 3)

Tpt. (8va), Sx.s.

Str's.

F F/Eb Bb/D

134 135

with me for

ff

Bbm/Db

Bbm/Db

136 137 138 139 *Slow and painful* //

e - ver more _____ You're gon-na love _____

+Sg's.,
Gtr.1

G9 *ff* Bbm7

+Timp.

Dictated

140 141

me! _____

Sx's.,
Brass

ff
Tutti

Bbm7/Db Eb9 *ff* F

+Tbn.
Bs.