

Freak Flag

Orchestrations by **DANNY TROOB**
Associate Orchestrator **JOHN CLANCY**

CUE: GINGY: "Listen up, puppet!"

ENSEMBLE AUDITION
Bars 40 to 51 (Pages 5 to 7)

Freely

GINGY: 1 2 3 4

We spend our whole lives wish - ing We weren't so freak - in' strange. They

Free Gospel Feel

Kbd. 1 (Pno.)
mf A/C# D A/C# D

PAPA BEAR:
"The way they think,
that is."

5 6 7 8 9

Made us feel that way. But it's they who need to change.

C#7/E# F#m B7/F# B7(b5)/F E7

GINGY: 10 11 12 13

It's time to stop the hi - ding. It's time to stand up tall, say

A/C# D A7 D7

C

UGLY DUCKLING:

33 34 35 36

Fly. PINOCCHIO: But it's

It's hard to be a pup - pet. So many string at-tached.

3 PIGS: Little pup-pet boy. Can't cut loose.

A D A Em/A D

37 38

not a choice you made. It's

Ooh. No, no.

Sigs., Kbd 2

mf *f*

C#7 F#m

39 40 SOME WOMEN:
 just how you were hatched. Let your
 SOME MEN:
 Let your

Vlins. only

Bm E7 +Vc.

Br.

D (8^{vb}) 41 42 43
 freak flag wave, Let your freak flag fly! —
 freak flag wave, Let your freak flag fly! —

8^{va} Sigs., Kbd. 2
f (two hands)

Saxes, Br., Vc.
f

f
 A7(no3rd) D7 A7 D7 A7 D7

fly!

fly!

f

A7 D7 A7

loco +Tbn.

E

Stop Time

52 53 54

ALL:

3 PIGS: Lit - tle pig, lit - tle pig.

I'm proud to be a pig - gy. I raise my fur - ry fist.

PAPA BEAR:

Alto, Ten, Kbd 1 (B3)

f

Kbd. 2 (Rhds)

Gb7 cb7 Gb7

Tbn

55 Pa - pa Bear, Pa - Pa Bear! 56 Bear! 57

ELF:
It's time I told the world I'm a

Kbd. 1

Cb7 Bb7 Ebm

58 59 60

ALL:
Sci - en - to - lo - gist. WICKED WITCH:
I did some

Sci - en - to - lo - gist!

Alto, Ten *Kbd 1 (B3)*

Ab7 Gb/Bb Cb Gb7

Tbn.

61 62 63

WOMEN: We don't judge

Ye - ah Yeah

UGLY DUCKLING: I'm filled with con - stant doubt

time in jail

Cb7
Tr. Sax.,
Tbn.

Gb7

Cb7

64 65

WOMEN: Go!

WOLF: I'm gon - na shed my house - coat.

MEN: Miss

Bb7(no3rd)

Ebsus

Ebm

G7

66 67

Let your
Thing, you work it out.

Picc., Vlns.

solo (R.H.)
f (L.H.)

Saxes, Br.

Kbd. 1

slide

Bs.

Ab7 *D♭*

F

68 69 70

Freak Flag wave; Let your Freak Flag fly!

8^{va} Stgs., Kbd 2

f

f

A7(no3rd) +Tamb. *D7* *A7* *D7* *A7* *D7*

71

Ne - ver take it down, ne - ver take it down. Raise it way

72

73

Hn., Tbn., Vc.

A7 F#m A7/E

74

up high!

75

Tpt., Hn., Ten. Sax.

Bm/D D C#7

loco

G New Tempo

76 77 78 79

Ooh, ooh.

Picc. *mf*

Gtr. 2 *mp*

+Tbn. A +Hn. Bm7/A A Sigs., Tbn. Bm7/A

80 81

Bum ba da da da Dum ba da da da Dum ba da da da Dum Bum

+Gtr. 1

Hn. (solo) *f* A Bm7/A

82 83

Bum ba da da da Dum ba da da da Dum ba da da da Dum Bum

A C#7

H PINOCCHIO:

84 85 86

Ne - ver take it down, Raise it way up

(men uni.)
(as before) Bum ba da da da Dum ba da da da Dum ba da da da Dum Bum

3 PIGS:

Ne - ver take it down, Raise it way up

Tpt. (solo) Fl. mf

F#7 A7 Bm7

88

high.....

3 PIGS:

ALL:

Raise it up way high!

Raise it up way high.

Raise it up way high.

+Vlns.

mf

Tn. Sx., Brass

Cello, Bs.

Timp.

Bb7

1

MAMA BEAR:

89 90 91 92

We've got ma-gic. We've got pow-er. Who are they — to say we're wrong.

ALL:

Oo - oo

Oh

sfz

Gtr. 1

Kbd. 2

+B 3 fills

Eb

+Tamb.

Eb/Db

Ab/C

Abm/Cb

B 3 gliss

93 > > > > > 94 95

All the things that make us spe - cial are the

Go Mom!
Ab/C

Db

Fm7^{b5} Sus Cym. roll Db Ab/C

A Tempo

96 97 98

things that make us strong.

C7 Fm

C7sus C7 *fp* Fm Gb9^{b5} slide

J

99 MAMA BEAR: What makes us spe - cial

100 PINOCCHIO: What makes us spe - cial

101 ALL: What makes us spe -

+Gtr.1 Saxes, Br. mf

Bbm7 +Gtr.2 Ab/C Db

102 makes us strong.

103 makes us strong.

104 cial makes us strong. Let your

Vins. f

Tbn., Hn. f

Ab/C Bbm7^{b5}

K

105 106 107

Freak Flag wave, Let your Freak Flag fly! —

ff

ff

Bb7(no3rd) Eb7 Bb7(no3rd) Eb7 Bb7(no3rd) Eb7

108 109 110

Ne - ver take it down, ne-ver take it down; Raise it way —

Ne - ver take it down. Raise it way —

Hn. solo sfz

Cello

Bb Gm Gm Bb/F

111 up high! 112 113 Yeah!

*Vln's. (8va),
Sx's., Brass*

C/E D7sus D

Piano

114 Let your Freak Flag 115 Fly 116

Let your Freak Flag Fly

*Sx's., Tpt.,
Tbn.*
ff

F7 Eb7 Bb(no3rd) Eb7 Bb7(no3rd) Eb7

Musical score for measures 117 and 118. The score includes vocal lines for two voices, a violin line, and a piano accompaniment. The vocal lines both have the lyrics "Fly." and are marked with a fermata over measure 118. The violin line features a melodic line with accents and a dynamic marking of *+Sx's (8vb)*. The piano accompaniment includes chords $Bb7(\text{no}3\text{rd})$, $Eb7$, and $Gm7$.

PINOCCHIO: "I'm wood! I'm good!
Get used to it!"

Musical score for measures 119, 120, and 121. The score includes vocal lines for two voices, a violin line, and a piano accompaniment. The vocal lines have the lyrics "Fly," and are marked with a fermata over measure 121. The violin line has a dynamic marking of *+Br.* and includes the instruction *Vln's*. The piano accompaniment includes chords Ab , Eb , and $Ab9/Gb$. The bottom staff is labeled *VCLLO*.

122 123

Fly!

Fly!

ad lib.

Gliss.

Attacca

Detailed description: This is a musical score for a piano-conductor, covering measures 122 and 123. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of five staves. The top two staves are vocal lines, both with the lyrics "Fly!". The third staff is a piano accompaniment line, featuring a series of notes with a "Gliss." (glissando) marking. The fourth staff is the right-hand part of a grand piano, starting with a diamond-shaped dynamic marking and the instruction "ad lib.". The fifth staff is the left-hand part of the grand piano, starting with a B-flat note. The score concludes with an "Attacca" instruction.