

Morning Person

(rev. 18 May 2011)

FIONA AUDITION

Bars 1 to 61

(Note: Bars 5 to 8 are not on backing track)

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Musical score for 'Morning Person' (bars 1-61). The score is in 12/8 time and consists of three systems. The first system includes parts for Horn (Hn.), Keyboard 2 (+Mark Tree), Violin 1 (Vln. 1), and Violin 2/Viola (Vln. 2, Vc.). The second system includes parts for Flute (Fl.), Keyboard 2, and Violin 2/Viola. The third system includes parts for Flute, Keyboard 2, and Violin 2/Viola. The score features various musical notations including dynamics (mp), articulation (trills), and fingerings (5, 3).

Bubble Gum Madrigal

A (♩ = 136)

Musical score for 'Bubble Gum Madrigal' (part A). The score is in 4/4 time and consists of three systems. The first system includes parts for Flutes (Fls.), Keyboard 1 (Kbd. 1), and Keyboard 2 (+Kbd. 2). The second system includes parts for Keyboard 1 and Keyboard 2. The third system includes parts for Keyboard 1 and Keyboard 2. The score features various musical notations including dynamics (mf), articulation (trills), and fingerings (3). Chord symbols B, G#m, F#, and E are indicated below the keyboard parts.

B

9 FIONA:

Good morn-ing birds_____ good morn-ing trees!_____ Oh_____ what a love - ly day. The

Stgs., Gtr. 2

mp

B

E

B

G#m

13

14

15

16

sun's so big it hurts_____ my eyes._____ But real-ly that's o-kay._____

Kbd. 2 (Hp.)

mp

+Stgs. (pizz.)

Rds., Tpt., Glock

A

E

B

D

F#7

Hn.

Marktree

El. Bs.

C

17

18

19

20

A brand new day_____ with things to do. So_____ ma-ny plans_____ to make._____ I've

Gtr. 1

+Fl., Cl.

Stgs., Gtr. 2

mp

B

E

B

G#m

21 22 23 24

had six cups of cof - fee so I'm real - ly wide a - wake! I've al - ways been a

Fl., Xylo

+Stgs. (pizz.) *sfz Tutti*

A E B D F#

sfz F#7

D

25 26 27

morn - ing per - son a morn - ing girl. Hoo - ray!

Rds., Vlns. *f* *Brass, Vc.* *sfz*

E F#7 F#

+Kbd. 2

28 (A small bird hops on a branch) 29

lightly

B C#m7sus D#7sus

Kbd. 2 cue *+Mark Tree*

E

30 BIRD: 31 32 33

Cheep cheep cheep cheep cheep cheep cheep cheep

FIONA:
Hoo-ray! _____

Stgs.
sub. p

+Fl.

Ab Db Ab Eb

Cl., Hn., Kbd. 2

34 35 36 37

cheep cheep cheep cheep cheep cheep cheep cheep. _____

Hoo-ray! _____

mp

Ab Db Ab Eb

Cl., Tpt., Kbd. 2

38 Cheep cheep cheep cheep 39 cheep cheep cheep 40 cheep

Hoo - ray!

+Gtr. 2 *mf*

Ab Db Ab

41 G.P. 42

G.P.

+Gtr. 1, Bs.

3 3

43 FIONA: 44 45 46

Good morn-ing deer, say, have you heard To-day's my wed-ding day. I

Brass, Kbd. 2 Stgs., Gtr. 2

"symphonic"

B E B G#m

47 48 49 50

have - n't met my hus - band yet, But I'm hope - ful a - ny - way! _____

Rds., Vlns. triplet feel

grazioso

+Stgs. (pizz.)

+Rds., Stgs., Glock

A E B D F# *mf*

51 52 53 54

I'll wear a gown, We'll have a ball and dance for - ev - er - more. He'll

+Stgs.

Fl.

mp

+Hn.

f espress

+Gtr. 2

B E B G#m

55 56 57 58

take me in his mas - sive arms, and spin me 'round the floor! _____ I've al - ways been a

Rds., Kbd. 2, Glock

Stgs. (pizz.)

A E B D F# F#7

"With a lilt"
Kbd. 2 (Bsn.)

59 60 61

morn - ing per - son a morn - ing girl, Hoo - ray!

Picc., Fl.

Stgs.
mf

+Brass

E F# F#7sus +Vc. F#

F

62 63 64 65

Picc., Fl.

mf

+Stgs. (trem.)

B E

66 67 68

Stgs., Tpt., Hn.

+Kbd. 2

+Brass

12/8 12/8

69 70 71 72

Vlns. (pizz.) +Kbd. 2

mf *grazioso*

Vc. (pizz.)

Bs.

73 74

Start Click

Piccolo solo

f

Kbd. 2 +Stgs. (pizz.)

Funky-Sneak Into New Feel

75 flutter 76 77 78

ff

Gtr. 1

mf

Saxes, Brass

+Kbd. 1 (B3)

mf *fp* *mf* *ff*

Bass

Tempo!

Musical score for measures 79-82. The score includes staves for Violins (Vlns.), Guitar 1 (Gtr. 1), Trumpets and Saxes (Tpt., Saxes), Horns and Tubas (Hn., Tbn.), and Basses (Bs.). Measure 79 starts with a treble clef and a key signature of one sharp (F#). Measure 80 features a guitar part with a 'p' dynamic. Measure 81 has a 'fp' dynamic marking. Measure 82 includes a 'v' dynamic marking. Chord symbols G, Gsus, and G are present in the piano part.

Musical score for measures 83-84. Measure 83 continues the instrumental texture. Measure 84 features a 'fp' dynamic marking. Chord symbols A and Asus4 are present in the piano part.

Swing Time (Click Arrives At Tempo)

Musical score for measures 85-86. Measure 85 is marked 'Picc.' and 'mf'. Measure 86 features a 'f' dynamic marking and triplet markings over the saxophone and keyboard parts. Chord symbols A and Asus4 are present in the piano part.

87 88 89 90

*Brass, Saxes
+Kbd. 2, Xylo*

mf

G C G F G/C D

*Bs.
+Kbd. 1*

91 92 93 94

Picc.

Play if requested

Stgs.

T. Sax ff

F Am +Tbn. f D C/D D

Hard Rock 'N Roll

95 96 97 98

T. Sax

A. Sax, Brass, Gtr. 1

Kbd. 1

C D B7/D# Em A7

Musical score for measures 99-101. The system includes a vocal line and a piano accompaniment. The piano part features chords C, D, B7/D#, and Em7, with triplets in both hands. The vocal line has notes with accents and slurs. Measure 101 includes a dynamic marking *mf*.

Musical score for measures 102-104. The system includes a vocal line and a piano accompaniment. The piano part features chords A7/E, A7sus, A7, C, D, and Dsus, with triplets in both hands. The vocal line has notes with accents and slurs. Measure 102 includes a dynamic marking *mf*.

Musical score for measures 105-106B. The system includes a vocal line, a piano accompaniment, and a guitar part. The piano part features chords A and A7, with triplets in both hands. The vocal line has notes with accents and slurs. Measure 105 includes a dynamic marking *mf*. Measure 106A includes a dynamic marking *Hn.*. Measure 106B includes a dynamic marking *Gtr. 1*.

Vlns. 107 108 109 110

Tutti Horns

sfz *f* *sfz* *f*

A E/A Dsus2/A A G2/A

111 112 113 114

Picc. *f* *fp* *sfz*

J *Gtr. 1 muted* 115 116 117 118

mf *Saxes, Tpt., Tbn.* *f*

mf

+Bs.

119 120 121 122

mf *sfz*

A G E A G

123 124 125 126

Stgs.
Saxes

+Brass

A D A D A D A D

Hn.

f

127 128 129 130

Picc.

mf

T. Sax, Tbn., Gtr. 2

f

+Kbd. 2

mf

Am D Am D

A. Sax, Tpt., Hn., Stgs. (trem.)

Vlms.

131 132 133 134

+Saxes, Brass

f *fp* *fp*

E \flat 2 E \flat 2

Start 2nd Click

135 136

FIONA: RATS:

Ten hut! Hut!

137 138 139 140

Tpt., A. Sax, Hn., Kbd. 2

ff *+Tbn., T. Sax*

E \flat F E \flat F

Stgs.
141 *f* 142 143 144

Picc.
145 *f* 146 147 148

Gtr. 1 staccato
mf

Saxes, Hn.
B \flat E \flat Fm11 G \flat /A \flat B \flat E \flat Gm7 B \flat /C

Bass

149 150 151 152A

ff
Saxes, Tpt., Tbn.
+Stgs.

F E \flat /F B \flat /F F sus

152B *Picc.* *tr* 152C *tr* 152D

Stgs.

Saxes, Tpt. *ff*

~Tpt., Hn., Tbn.

C#m7sus B/D# E2 B#m/E#

152E 152F 152G FIONA: (to 157)

A

Gr. 1

E/F# D#m/F# F# E/F# F#

(Swing 8ths)

157 158 159 160

brand new start, a pal - ette cleanse as fresh as lime sor-bet Last

Picc. A

Kbd. 2 (Celeste)

Brass
mf

Kbd. 1
+Gtr. 1, Glock

E B F# E B F#

161 162 163 164

night I was a mon - ster but this mor - ning This

Br.

E B F# D#m G#m

3

165 166 167 168

morn - ing This morn - ing I'm o -

Vlns.
Br., Cl. f

Bbm Db/Eb Eb

169 170 171 171A

kay! This mor - ning

Vlms., Picc., Fl., Glock
f

Fm Bb7 DbMaj7 *mf* Db/Eb

171B 171C 171D 171E 172

Ah! I'm o -

Ah! _____

tr *tr* *tr*

3 3

mf

Kbd. 1
+Stgs. (pizz.), Kbd. 2

Bs.

Detailed description: This block contains the musical score for measures 171B through 172. It features a vocal line with lyrics "Ah! I'm o -" and "Ah!". The piano accompaniment includes a right-hand part with triplets and a left-hand part with eighth notes. Dynamic markings include *mf* and *tr* (trills).

173 174 175 176 (to 181)

kay!

Picc.
(swing 8ths)

mf

Kbd. 1
+Stgs. (pizz.), Kbd. 2

Bari *Bari*

3 3 3 3

Detailed description: This block contains the musical score for measures 173 through 176, which concludes with "(to 181)". The vocal line starts with the lyric "kay!". The piano accompaniment features a right-hand part with a *Picc.* (piccolo) part marked *(swing 8ths)* and *mf*. The left-hand part includes a *Bari* (baritone) part with triplets. Dynamic markings include *mf*.

181 182 183 184 185

mf *mf* *mp* *sfz*

Kbd. 2
+Gtr. 2

+Bs. Cl.

+Stgs.

Tutti

E B A A E^b7sus

The musical score consists of five measures, numbered 181 to 185. Measure 181 is a whole rest. Measure 182 is a whole rest. Measure 183 features a vocal line with a melodic phrase and a piano accompaniment with chords E, B, and A. Measure 184 features a vocal line with a melodic phrase and a piano accompaniment with chords A and E. Measure 185 features a vocal line with a melodic phrase and a piano accompaniment with chords E^b7sus and a final chord. The score includes dynamic markings *mf*, *mp*, and *sfz*, and performance instructions *Kbd. 2 +Gtr. 2*, *+Bs. Cl.*, *+Stgs.*, and *Tutti*.