

I Know It's Today

AUDITIONS:-
Adult Fiona:- Bars 90 to 135 (Pages 10 to 15).
Young Fiona:- Bars 1 to 45 (Pages 1 to 6) Bar 1 repeats 3 times as an introduction.
Teen Fiona:- Bars 45 to 90 (Pages 6 to 10) Bar 48 repeats once as part of introduction.

Orchestrations by **DANNY TROOB**
 Associate Orchestrator **JOHN CLANCY**

Vamp (vocal last X)

1 YOUNG FIONA:

"There's a prin - cess in a tow - er." (Oh my gosh that's

Hn.

Kbd. I (Hp)

solo E mp

E#m E B/E

4 5 6

just like me.) "Poor Ra-pun - zel needs a hair - cut

E E#m E

7 but the witch won't set her free. She pas-ses time by sing-ing" (like

8 9

Fl., Cl.

B/E E A/C# B/D#
+Hn. p

10 some-one else I know) "As years go by she sits and waits" (As years go by? uh... oh) "A

11 12

Sig's (pizz)

G#/B# C#m A/C# B/D# G#/B#

13 tor - tu - rous ex - ist - ence" (I don't re - mem - ber this part) "She

14

A/C# Dm B/D# Em
+Cello #2

Poco Accel.

15 wish - es she was dead." (Skip a - head, skip a - head) "But

16

f C/E Fm

FL.
Cl. *mp*

17 A Tempo

18 19

in the end, Ra-pun - zel finds a mill-ion-aire. The prince is good at climb - ing

dolce *mp* C#/G# G#(no3rd) C#/G#

+Stg's, Kbd.2 +Cello

Hn. Cl.

20 21 22

and braid - ing gold - en hair... So I know

FL. Tri.

F#sus/G# G#

A Gentle Half-Time Feel (Joni Mitchell)

23 24 25 26

he'll ap-pear _____ cause there are rules and there are strict _____ ures.

+Gtr.1 (Sl.Str.Acous)

Kbd.1 (pno.)

+Gtr.2 (acous) E B/D# A/C# B/D# E B/D# A/C# B/D#

+Bs. Perc. (shaker)

27 28 29 30

I be-lieve the stor - y - books _____ I read _____ by can-dle-light. _____ My white _____

(Gtr's cont.)

Sig's Kbd.2

Bell Tr.(Perc.)

E A B

31 32 33 34

knight and his steed _____ will look just like _____ these pic - tures. _____ It

(Gtr's cont.)

Hn.

Tpt., Ct.

Fl., Cl., Orch. Bells

+Sig's

E B/D# A/C# B/D# E B/D# C#m

Musical score for measures 35-37. The vocal line (top staff) includes lyrics: "won't be long now, I guar-an-tee." The piano accompaniment (bottom two staves) includes chords C#7 and D. Instrumentation includes Hn., Kbd. 1 (Hp), Cl., Fl., and Gtr's.

Musical score for measures 38-41. The vocal line (top staff) includes lyrics: "Day num-ber ...twen-ty-three. I know it's to-". The piano accompaniment (bottom two staves) includes chords A, B, E, B/D#, A/C#, and B/D#. Instrumentation includes Kbd. 1 (pno.), +Gtr. 2 (acous), and Shaker cont's.

Musical score for measures 42-44. The vocal line (top staff) includes lyrics: "day. I know it's to-day." The piano accompaniment (bottom two staves) includes chords E, E/D#, A/C#, and B/D#. Instrumentation includes Gtr. 2 cont. sim., Fl., Cl., Kbd. 2, and Hn.

45 46 47

Fl. Cl. Orch. Bells

Tpt.

Orch. Bells

mf

f

F#E

G +Cello

Asus4

Kbd.2

B Vamp (vocal last X)

TEEN FIONA:

48 49 50 51

"There's a prin - cess, in a co - ma." (Glad it's her in - stead of me)

Hn. sub. *p*

(Vocal last X)

sub. *mp*

D Em D A D

52 53 54

"Pret - ty maid - en in a glass box." (How I won - der

Kbd.2, Tri., Bells,

D Em D A/D

55 *mp* 56 57

does she pee?) Blah-blah. Blah-blah poi - son ap - ple Bor - ing Bor - ing e - vil queen. Fil - ler

Vln's.

D G/B +Cello A/C# F#A# Bm

Poco Accel.

58 59 60

fil - er, been there read that, sev - en short - ies on the scene. (Skip - a - head, skip a - head) But

FL
Cl.
mp *p*

G/B A/C# F#A# *poco accel.* Bm

A Tempo

61 62 63

in the end, the prin - cess wakes up with a start. The prince is good at kiss - ing

FL
Vln.
Hn. solo

mp B/F# +Cello F#(no3rd) B/F# +Cl.

64 65 66

and melt - ing Snow Whites heart. So I know

Fl.

Cl.

+*Sig's*

Esus/F#

F#

+*Bs. (pizz)*

C

67 68 69 70

he'll ap - pear and his ar - mor will be blind - ing.

Hn.

Tbn., Cello mp

Tpt., Cl. mp

+*Gtr's.*

D A G A D A G A

71 72 73 74

As shin - ing as his per - fect teeth. and man - ly hose. He'll pro - pose

Sig's flautando

p

p

D G A

75 76 77 78

on one knee _____ and our pre-nup will _____ be bind - ing. _____ A -

Fl., Cl.
Hrn., Tbn.

Fl., Cl., Kbd. 2

D A G A D A/C# Bm

79 80 81

bout time _____ we _____ set a wed - ding date. _____

Fl., Cl.
Str's Kbd. 1

B7 C

+Vln. 2

82 83 84

Day num - ber nine - hun - dred and fif - ty - eight.

Kbd. 1
+Bs.

Gtr. 1
L.V.
+Gtr. 2

G G/A D A

85 86 87

I know it's ___ to - day. He'll show up ___ to-

G A D A G

88 (TEEN FIONA) 89 90 91

day. ___

ADULT FIONA: ___

Fl. 1st's, Kbd. 2,
Tpt. f

mp cresc. f

D G C

+Timp

D (ADULT FIONA)

92 93 94 95

There's a prin-cess, an - y prin - cess, take your pick they're all like me._____

Rd's, Vin's

Brass

F *Gm/F* *C/F* *F*

96 97 98 99

Not ex-act - ly. I'm still wait - ing, they're out liv - ing hap - pi - ly. Ev - er

Hn.

add Orch. Bells

F *Gm/F* *C/F* *F*

100 101

af - ter bet - ter get here, I want love in se - conds flat.

Fl. w/Cello

mp

mp *Gm +Cello* *C* *A/C#* *Dm*

102 No one needs these mid-dle bits. 103 Whoops, did I do that? Cut the

Gm/Bb *C* *+Str's (pizz)* *A/C#* *Dm*

A Tempo Cresc. Poco A Poco

104 vil-lains cut the vamp - ing, 105 cut this fair - y tale, cut the

Fl. *Kbd.1* *mp* *G7/B* *cresc. poco a poco* *C* *A/C#* *Dm*

Kbd.1, VC. *Bs. (pizz)*

106 per - il and the pit - falls, cut the 107 pup - pet in the whale. Cut the

Hr. *fp* *Bb7/D* *Eb* *C7/E* *Fm*

108 109

mon - sters - cut the curs - es - keep the in - tro cut the vers - es and the

Vln's (arco)

mp

Kbd.1
+Tpt.,Cl.,
Hn. slightly detached

F#m/C# *C#7* *F#m/C#* *C#7*

+Tbn.,
Celli (arco)
Bs.

110 111

wait - ing, the wait - ing, the wait - ing, the wait - ing,

Fl.,Cl.,Tpt.

Hn.,
Tbn.

Kbd.2

mf *F#m/C#* *C#7*

112 113

The wait - ing!

Tutti

(Rd's., Tpt., Sig's, trem.)

Kbd.1

f

A Tempo

114 115

But I know

sfz

loco

sfz

sfz

E

116 117 118 119

he'll ap-pear _____ though I seem a bit _____ bi - po - lar, _____

Fl., Cl., Kbd. 2 (Bsn.)

+Stg's

p D A G A D A G A

+Bs.

120 121 122 123

and I'm a van - dal now _____ as well. _____ Hope he won't mind. _____ I'm a find. _____

Hu.

Timp.

+Gtr's, Stg's

D G2(no3rd) A

124 125 126 127

I'm a catch_____ and a ver-y gift - ed bowl - er._____ It

Fl., Cl., Hn.

Tbn. solo mp

Shaker, Tri. D A G A D A/C# Bm

cont. sim.

128 129 130 131 132

won't be_____ long now, I guar-an-tee_____ Day number..._____ Are you

Cl., Hn.

Kbd.2 (Hp) solo B7 C G IA

+Chime

+Vln's

Kbd.1, Cl., Hn.

F

133 134 135 136 TUTTI FIONAS:

there, God? It's me Fi - o - na It's me Fi -

Kbd.2 (Hp) mp

Fl., Ob., Cl. mf

+Str's mp CMaj7 Bm7

a little assertive

G

141 142 143 144

he'll ap-pear _____ cause there are rules and there _____ are strict - tures _____

he'll ap-pear _____ cause there are rules and there _____ are strict - tures _____

he'll ap-pear _____ cause there are rules and there _____ are strict - tures _____

Sigs (trem),
Brass

+Timp

145 146 147

I be - lieve the stor - y books _____ I read _____ by can - dle light _____

I be - lieve the stor - y books _____ I read _____ by can - dle light _____

I be - lieve the stor - y books _____ I read _____ by can - dle light _____

E A2

148 149 150

my white knight, my knight and his steed will

my white knight, my knight and his steed will

my white knight, my knight and his steed will

Fl. Vln's

Brass

f

Bsus B E A

151 152 153

look just like these pictures. It won't be long

look just like these pictures. It won't be long

look just like these pictures. It won't be long

Fl. Vln's, Tpt.

Brass

Hn.

E B/D# C#m C#7

+Cello, Tbn.

+Bs. Cl.

154 155 156

now, I guar - an - tee Day num - ber

now, I guar - an - tee

now, I guar - an - tee

al

C#7

D

C *Keep it present!*
mp
+Bs.Cl.,
Cello

Rall.

157 158 159 160 161

twen-ty-three.

Day num-ber nine fif-ty eight

Day num-ber eight thou-sand four hun-dred and twen-ty-three.

Tri *Glock* *Tri* *Glock*

+Stg's
(pizz)

D

+Bs. Cl.,
Kbd. 1

A

B *+Fl.*

C

D

A Tempo

162 163 164

I know it's ___ to - day ___ (oo ___) I know it's ___ to -

I know it's ___ to - day ___ (oo ___

I know it's ___ to - day ___

Gtr's *mp* Fl. Kbd 2 Vln's

E B A B E B

E.Bs. +Cym. +Tamb.

+Celli, Bs.

165 166

day ___ (oo ___) I know it's ___ to -

) I know it's ___ to - day ___ (oo ___

(oo ___) I know it's ___ to - day ___

A B E B

167 N.C. 168 169

day I know it's to - day.

I know it's to - day.

I know it's to - day.

+Fl., Brass +Str's (trem.)

Kbd.2

Tutti

Kbd.1 solo (Hp.) E Maj scale

E Gtr's. D

E sfz

Detailed description: This page of a musical score is for the song 'I Know It's Today' from the Shrek tour. It covers measures 167, 168, and 169. The score is written for Piano-Conductor. The key signature is E major (three sharps). The vocal lines are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). Measure 167 is marked 'N.C.' (No Chords). The lyrics are 'day I know it's to - day.' The piano part includes a 'Kbd.1 solo (Hp.) E Maj scale' in measure 167, and 'Kbd.2' in measure 168. There are also markings for '+Fl., Brass', '+Str's (trem.)', and 'Tutti' in measure 169. The piano part ends with a dynamic marking of 'E sfz'.