

Freak Flag

Orchestrations by **DANNY TROOB**
Associate Orchestrator **JOHN CLANCY**

CUE: GINGY: "Listen up, puppet!"

GINGY AUDITION
Bars 1 to 33

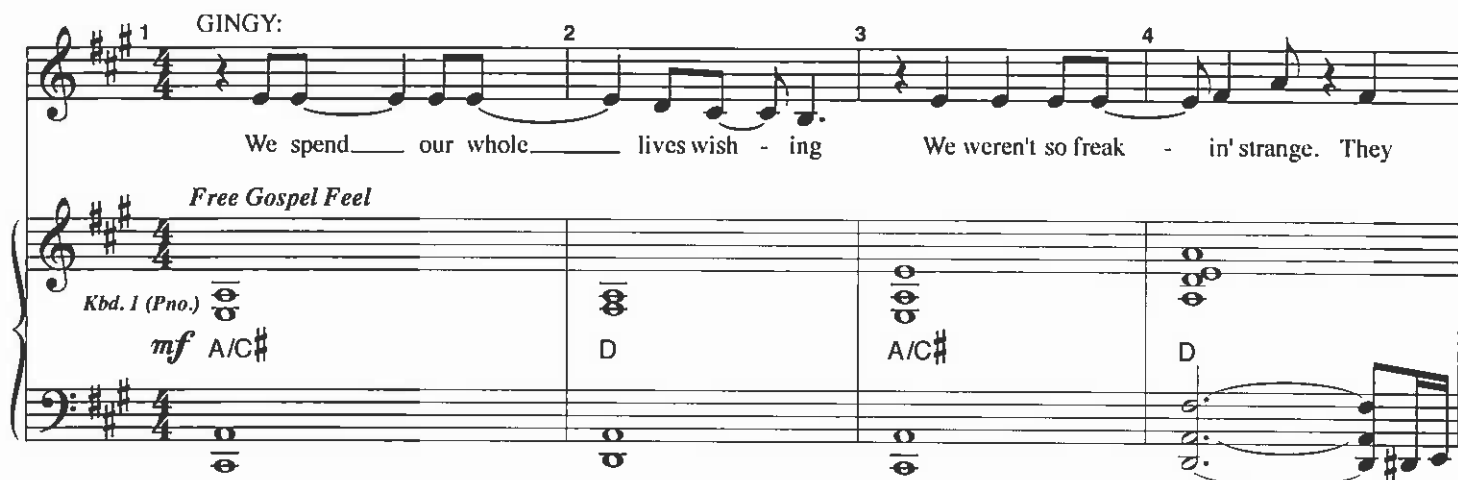
Freely

GINGY: 1 2 3 4

We spend our whole lives wish - ing We weren't so freak - in' strange. They

Free Gospel Feel

Kbd. 1 (Pno.)
mf A/C# D A/C# D



PAPA BEAR:
"The way they think,
that is."

5 6 3 7 8 9

Made us feel that way. But it's they who need to change.

5

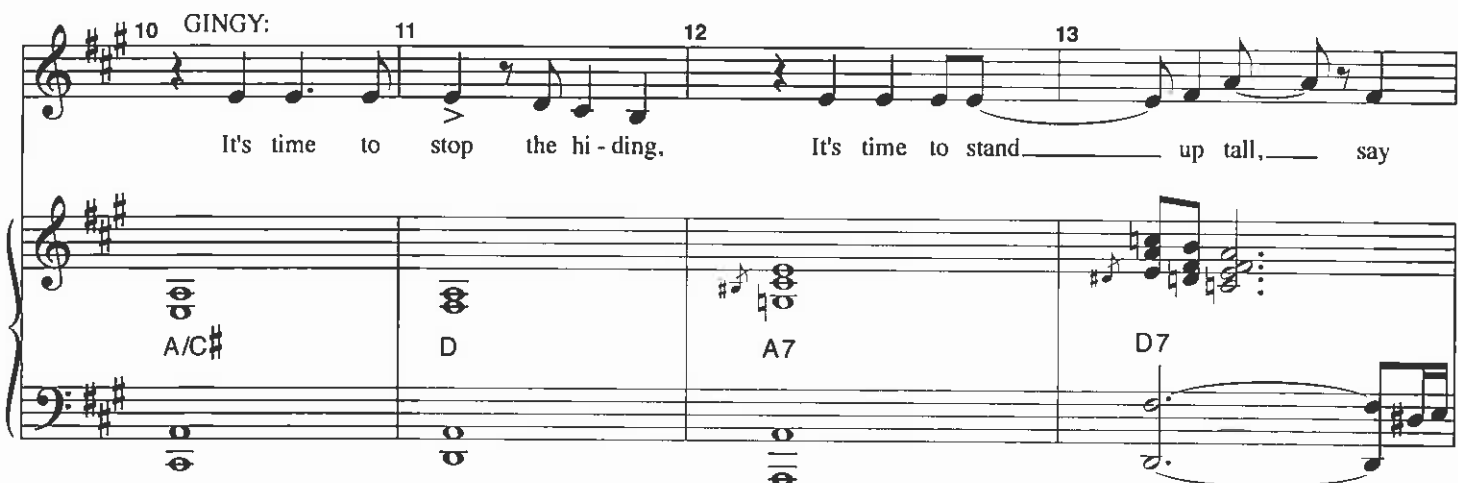
C#7/E# F#m B7/F# B7(b5)/F E7



GINGY: 10 11 12 13

It's time to stop the hi - ding. It's time to stand up tall, say

A/C# D A7 D7



Musical score for measures 14-16. The vocal line includes lyrics: "hey world, I'm dif - 'rent! And here I am,". The piano accompaniment includes chords: C#7, G/D, D, and Eb7(b5). Measure 15 has a fingering '5' above the piano part.

Musical score for measures 17-19. The vocal line includes lyrics: "Splin - ters and all! Splin - ters and all! Let your". A "FEMALE SOLO:" marking is above measure 19. The piano accompaniment includes chords: DMaj7/B, E13, Bm/A, A, Bm/D, and E.

Musical score for measures 20-22, labeled "A Rhythm (♩ = 144-146)". The vocal line includes lyrics: "Freak Flag wave, Let your Freak Flag fly!". The piano accompaniment includes chords: A7, D7, and +Perc. (percussion). Performance markings include *mf*, *Gr. 1*, and *sim.*. A bass line marking "+El. Bs." is at the bottom.

23 24 25

Ne - ver take it down, ne ver take it down. Raise it way

l.v.

A7 F#m A7/E

8vb

26 27 28

up high! Let your Freak Flag

B/D# C#7 E7 D7

loco

8vb

B

29 30 31 32

Fly! Let it Fly! Fly.

A7 D7 A7 D7 F#m D

C

UGLY DUCKLING:

33 34 35 36

Fly. PINOCCHIO: But it's

It's hard to be a pup - pet. So many string at-tached.

3 PIGS: Little pup-pet boy. Can't cut loose.

A D A Em/A D

37 38

not a choice you made. It's

Ooh. No, no.

Sigs., Kbd 2

mf *f*

C#7 F#m

39 40 SOME WOMEN:
 just how you were hatched. Let your
 SOME MEN:
 Let your

Vlins. only

Bm E7 +Vc.

Br.

D (8^{vb}) 41 42 43
 freak flag wave, Let your freak flag fly! —
 freak flag wave, Let your freak flag fly! —

8^{va} Sigs., Kbd. 2
f (two hands)

Saxes, Br., Vc.
f

f
 A7(no3rd) D7 A7 D7 A7 D7

(8^{vb})

44
Ne - ver take it down, Ne-ver take it down, Raise it way—

45
Ne - ver take it down, Ne-ver take it down, Raise it way—

46
Ne - ver take it down, Ne-ver take it down, Raise it way—

Hn., Vc.
f

A7 F#m A7/E

47
up high!

48
up high!

49
ALL:
Let your freak— flag

Let your freak— flag

+Saxes, Tpt., Hn.
mf *+Tbn.*

Bm/D D C#7 E D

(8va) (8vb)

50 fly! fly!

51

f

A7 D7 A7

+Tbn.
loco

E

Stop Time

52 53 54

ALL:

3 PIGS: Lit - tle pig, lit - tle pig.

PAPA BEAR: I raise my fur - ry fist.

I'm proud to be a pig - gy.

Alto, Ten, Kbd 1 (B3)

f

Kbd. 2 (Rhds)

Gb7 cb7 Gb7

Tbn

55 Pa - pa Bear, Pa - Pa Bear!

56 ELF:
It's time I told the world I'm a

57

Kbd. 1

Cb7 Bb7 Ebm

58 Sci - en - to - lo - gist!

59 ALL:
Sci - en - to - lo - gist.

60 WICKED WITCH:
I did some

Alto, Ten

Kbd 1 (B3)

Ab7 Gb/Bb Cb Gb7

Tbn.

61 62 63

WOMEN:

Ye - ah Yeah

UGLY DUCKLING:

We don't judge

time in jail I'm filled with con - stant doubt

Cb7
Tr. Sax.,
Tbn.

Gb7

Cb7

64 65

WOMEN:

Go!

WOLF:

MEN:

I'm gon - na shed my house - coat. Miss

Bb7(no3rd)

Ebsus

Ebm

G7

66 67

Let your

Thing, you work it out.

Picc., Vlns.

solo (R.H.)
f (L.H.)

Saxes, Br.

Kbd. 1

slide

Bs.

Ab7 *D♭*

F

68 69 70

Freak Flag wave; Let your Freak Flag fly!

8^{va} Stgs., Kbd 2

f

f

A7(no3rd) +Tamb. *D7* *A7* *D7* *A7* *D7*

71

Ne - ver take it down, ne - ver take it down. Raise it way

72

73

Hr., Tbn., Vc.

A7 F#m A7/E

74

up high!

75

Tpt., Hr., Ten. Sax.

Bm/D D C#7

loco

G **New Tempo**

76 77 78 79

Ooh, ooh.

Picc.
mf

Gtr. 2
mp

+*Tbn.* A
+*Hn.* Bm7/A
A
Sigs., Tbn. Bm7/A

80 81

Bum ba da da da Dum ba da da da Dum ba da da da Dum Bum

+*Gtr. 1*

Hn. (solo) *f*
A
Bm7/A

82 83

Bum ba da da da Dum ba da da da Dum ba da da da Dum Bum

A C#7

H PINOCCHIO:

84 85 86

Ne - ver take it down, Raise it way up

(men uni.)
(as before) Bum ba da da da Dum ba da da da Dum ba da da da Dum Bum

3 PIGS:

Ne - ver take it down, Raise it way up

Tpt. (solo) Fl. mf

F#7 A7 Bm7

88

high.....

3 PIGS:

ALL:

Raise it up way high!

Raise it up way high.

Raise it up way high.

+Vlns.

mf

Tn. Sx., Brass

Cello, Bs.

Timp.

Bb7

1

MAMA BEAR:

89 90 91 92

We've got ma-gic. We've got pow-er. Who are they — to say we're wrong.

ALL:

Oo - oo

Oh

sfz

Gtr. 1

Kbd. 2

+B 3 fills

Eb

+Tamb.

Eb/Db

Ab/C

Abm/Cb

B 3 gliss

93 > > > > > 94 95

All the things that make us spe - cial are the

Go Mom!
Ab/C

Db

Fm7^{b5} Sus Cym. roll Db Ab/C

A Tempo

96 97 98

things that make us strong.

C7 Fm

C7sus C7 *fp* Fm Gb9^{b5} slide

J

99 MAMA BEAR: What makes us spe - cial

100 PINOCCHIO: What makes us spe - cial

101 ALL: What makes us spe -

+Gtr.1 Saxes, Br. mf

Bbm7 +Gtr.2 Ab/C Db

102 makes us strong.

103 makes us strong.

104 cial makes us strong. Let your

Vins. f

Tbn., Hn. f

Ab/C Bbm7^{b5}

K

105 106 107

Freak Flag wave, Let your Freak Flag fly! —

ff

ff

Bb7(no3rd) Eb7 Bb7(no3rd) Eb7 Bb7(no3rd) Eb7

108 109 110

Ne - ver take it down, ne-ver take it down; Raise it way —

Ne - ver take it down. Raise it way —

Hn. solo sfz

Cello

Bb Gm Gm Bb/F

111 up high! 112 113 Yeah!

*Vln's. (8va),
Sx's., Brass*

C/E D7sus D

Piano

114 Let your Freak Flag 115 Fly 116

Let your Freak Flag Fly

*Sx's., Tpt.,
Tbn.*
ff^v

F7 Eb7 Bb(no3rd) Eb7 Bb7(no3rd) Eb7

Musical score for measures 117 and 118. The score includes vocal lines for two voices (Fly) and a piano accompaniment. The piano part features chords: Bb7(no3rd), Eb7, and Gm7. A section of the piano accompaniment is marked "+Sx's (8vb)".

PINOCCHIO: "I'm wood! I'm good!
Get used to it!"

Musical score for measures 119, 120, and 121. The score includes vocal lines for two voices (Fly) and a piano accompaniment. The piano part features chords: Ab, Eb, and Ab9/Gb. The score also includes parts for Violins (Vin's) and Trombones (+Br.).

122

123

Fly!

Fly!

ad lib.

Gliss.

Bb

Attacca

Detailed description: This is a page of musical notation for a piano-conductor. It contains five staves. The first two staves are vocal lines with the lyrics "Fly!". The third staff is a piano accompaniment line with a glissando marking and a downward-pointing arrow. The fourth staff is a grand staff (treble and bass clefs) with a diamond-shaped marking and the instruction "ad lib.". The fifth staff is the bass line of the grand staff. Measure numbers 122 and 123 are indicated at the top. The word "Attacca" is written at the bottom right of the page.