

SHREK

THE MUSICAL

Welcome to our Introductory Evening!

Here you can find out about our 2022 summer show and about the auditions, which will be held for everyone wanting to join the cast.

The production team this time consists of:

John Dowell
Leigh Smith
Juliet Ratnage
Steve Young
Martin Putman
Kevin Amies

Director
Musical Director
Choreographer
Stage Manager
Lighting
Producer

The team will be delighted to chat with you and answer any questions you may have.

The Story

“Once upon a time there was a little ogre named Shrek...” And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Throw in a short tempered bad guy, a biscuit with attitude and over a dozen other fairy tale misfits and you’ve an irresistible mix of adventure laughter and romance, guaranteed to delight audiences of all ages.

Shrek The Musical brings all the beloved characters your know from the film to life on stage.

The Dates

The show will be performed at **The Venue MK, Walton High, Walnut Tree, Milton Keynes**, on the following dates. Please note that all cast must attend the Band Call, Dress Rehearsals and Technical Rehearsal and all 5 public performances. The dates are:-

Day	Date	Time	Notes
Friday	17 th June 2022	All day	Get in (Crew Only)
Saturday	18 th June 2022	Band Call TBA	Sound Get in & Band Call
Sunday	19 th June 2022	All day	Get in (Crew Only)
Monday	20 th June 2022	7.00pm	Get In & Tech Rehearsal
Tuesday	21 st June 2022	7.00pm	Dress Rehearsal 1
Wednesday	23 rd June 2022	7.00pm	Dress Rehearsal 2
Thursday	23 rd June 2022	7.30pm	1 show
Friday	24 th June 2022	7.30pm	1 show
Saturday	25 th June 2022	2.30pm & 7.30pm	2 shows
Sunday	26 th June 2022	2.30pm	1 shows
Total	5 performances (3 evenings & 2 matinee).		

The Rehearsals

- ★ Main Rehearsals for the show will start with the entire cast on **Wednesday 2nd February 2022**. A full schedule will be issued at that time.
- ★ Rehearsals will normally be held on **Thursday evenings for the entire company (Principals and Ensemble)** and there will be **an additional rehearsal evening for Principals and Ensemble as required on Wednesdays**. There may be a few Sunday rehearsals but these will be kept to a minimum and only at the end when we are running the show.
All rehearsals will take place at the **Giles Brook School, Holborn Cres, Tattenhoe, Milton Keynes MK4 3GB** (unless told otherwise) and will begin **promptly** at 7.30pm, finishing at 10.00pm.
- ★ To ensure that this show is of the high standard expected of MKAOS, cast members are expected to attend all rehearsals as required. If you do not regularly attend rehearsals, you may be asked to leave the cast.

The Auditions

- ★ The audition panel will include John Dowell [Director], Leigh Smith [Musical Director], Juliet Lennox [Choreographer], Kevin Amies [Producer], and Martin Putman [Society President].
- ★ Auditions will be held on **Sunday 30th January 2022** at **Giles Brook School, Holborn Cres, Tattenhoe, Milton Keynes MK4 3GB**. There will be a group movement audition for everyone who wants to be in the show plus individual singing and dialogue auditions for the ensemble and for those wishing to audition for principal roles.
- ★ If you cannot attend on the day of the auditions, please let us know ASAP. You will be asked to submit a video audition.
- ★ **EVERYONE must** complete and return an audition form to the advertised address by the end of (midnight) on **Friday 21st January 2022**. You will then be notified of the time for your audition(s) by phone or email. You can download an audition form from our website.
- ★ **YOUTH MEMBERS must** also submit an additional 'Parental Permission' form. Youth Members include anyone still in full time education (up to Year 11) at the time of the final performance. This must be attached to your Audition Form.
- ★ **Audition pieces:** Audition pieces, including principal dialogue, song lyrics and song backing tracks can be downloaded from our websites: www.mkaos.co.uk or www.dreamsnwishes.co.uk.
- ★ Remember; the auditions are your one chance to show the audition panel what you are capable of, so please learn your song and script so that you make the best possible impression!
- ★ **The cast list:** this will be posted on our website www.mkaos.co.uk or www.dreamsnwishes.co.uk.

The Show Subscription

- ★ You don't have to pay anything to audition. The Show Subscription will include Membership to the Society for the period of the Show. The Subscription is £20.00 for Youth Membership and £25.00 for Adults.
- ★ All fees must be paid by the end of February at the very latest.
- ★ Scripts will be available to Principals for the rehearsal period and for the run of the show. The scripts are returnable to the publisher and therefore only pencil markings are allowed and all such markings must be fully erased before returning the script. There will be a £25 deposit payable for each copy which is returnable if/when the script is returned to us in a good clean condition.

The Other Stuff

If you would prefer not to be on stage but would like to be involved in the production in some other way then there are plenty of areas where we need your help.

★ **Marketing and Publicity**

With 1800 tickets to sell, we need to be noticed around Milton Keynes! If you would like to get involved with helping to get our voices heard through MK then please speak to one of the Show Producers.

★ **Backstage**

No show can go ahead without a host of people to help behind the scenes with costumes, set construction, painting and working backstage at the performances. If you would like to help in any of these capacities, please contact Steve Young - **Email:** steve.young@hipppofrog.org

★ **Front of House**

We need plenty of people to sell, programmes and merchandise and to show the audience to their seats. If you are interested in helping front of house please contact John Dowell - **Tel:** 07923 459182 or **Email:** john@dreamsnwishes.co.uk

★ **Chaperones**

All cast members still at school (including Year 11 students) will need to be chaperoned. We can only accommodate young performers if we have the support of their parents and/or other licensed adults who are willing to take on chaperoning duties during the run of the show. If you are a licensed chaperone and can help us in this way, please contact John Dowell on **07923 459182**. We are also prepared to license new chaperones (subject to CRB clearance) however, as the process takes a while, potential new chaperones will need to complete the necessary paperwork as soon as possible... so speak to John as soon as you can!

★ **Safeguarding Policy**

Our Safeguarding Policy is available for download from our website. Safeguarding is aimed at the Under 16s but is important to us all, regardless of age, gender, race etc. Do please read it; it will give you a good understanding of how we work, what our expectations are – and the standards we set to create a safe and happy environment for everyone.

★ **COVID 19 Procedures**

To mitigate risk, we will require you to fully comply with all enhanced procedures that may be in place throughout the rehearsal and production run. This will include the requirement for all cast/crew obtaining a negative Lateral Flow Test (self administered) result prior to attending each rehearsal and performance for as long as the current pandemic is ongoing. We also ask that you obtain a negative Lateral Flow Test (self administered) before attending your audition.

 **Believe in yourself!** 