

Story Of My Life

Pinochio Audition
Bars 1 to 30
Bar 12 repeats 3 times

Orchestrations by **DANNY TROOB**
Associate Orchestrator **JOHN CLANCY**

CUE: "Step forward."

Mahler March ♩ = 118

1 2 3 to 5

Cl., Tpt., Hn.
mp
Vc., Kbd. 2
Bs. Cl., Bs.

5 "...patch of mud over there." 6 → 11

Cl., Tpt., Hn.
mp
Vc., Kbd. 2
Bs. Cl., Bs.

Faster Vamp (3xs)

12 13 "...fairy tale creatures." 14

Dr. etc... Tbn.
Kbd. 1 (Accordion)
+Cl., Bs. Cl., Mand. +Vlins.
mf
Bs.

15 PINOCCHIO: 16 17 18

Life is dis-ap - poin-ting Woe is what I know

Bs. Cl., Vc., Kbd. 2

19 20

Out - ed by my nose, — that's just how it goes. —

Vins. mp

Kbd. 2 (Cel.)

Bs.

Cl., Tpt., Hn.

+Tbn., Bs. Cl., Vc.

f

21 22

for poor Pi - no - cchi - o. —

f

sfz

Tutti

sfz

23 24 25

Sto - ry of my life al - ways doomed to fail — cheat-ed by a fox,

Cl., Hn.

mf

mf (lively) +Stgs. (pizz.), Xylo.

Bs. Cl.

Bs. mf

26 27 28

swal-lowed by a whale. — That's — the sto-ry of my life Oh yeah —

Tpt., Tbn. (8vb)

Gtr. 1

etc... Cl.

+Cl., Hn.

(off-beats cont.)

E♭ Fsus B♭ D7 G7

+Bs. Cl.

29 30

That's — the sto - ry of my life. —

Cl., Tpt., Hn.

Vlins.

E♭ F E♭7 B♭

31 32 33

Snare Drum

subp Bm Bbm Am G#m Am Bbm Bm Bbm Am

Kbd. 2, Hn., Tbn.

+Bs.

34 → 37

GUARD: "Just right."

Woodblock

R.S. \wedge

G#m Am Bbm Bm

sfz G#m

+Tutti

38 ELF: 39 GUARD: "Sugar Plum Fairy!" 40 PETER PAN:

Strife is ne-ver end-ing ban-ished from the

Brass \wedge \wedge \wedge

mf

Kbd. 1 +Gtr. 2

mf Am

Bs. +Bs. Cl.

GUARD: "Wicked Witch!"

UGLY DUCKLING: 42

SUGAR PLUM FAIRY: 43

41 town. They dragged me from the pond. They broke my mag-ic wand.

Cl., Tpt., Hn.

Kbd. 2, Glock

+Vins.

Bs. Cl. >

3 PIGS:

46 GUARD: "Big Bad Wolf!"

44 Zey blew our con - dos down.

Cl., Vins.

+Hn., Tbn.

Tutti

sfz

f

+Timp.

WICKED WITCH:

MAMA BEAR:

ELF:

47 Life is but a witch-hunt. 48 49 Mama's in the mud, Mama's in dis-tress. 50 They

Hn.

+Vins.

mf

mp

Cl., Vc.

Bs.

3 PIGS: WOLF:

51 ri-di-culed my hat. Zey said zat vee vere fat. They tore my cott-n gran-ny dress and

Cl., Vlns. (pizz.)

mf f sfz

+Brass

Vc., Kbd. 2 +Bs. Cl.

sfz sfz

54 called me a hot 'n tran - ny mess!

55 GUARD: "Tweedle Dum!"

+Kbd. 2 (Celeste)

sfz +Hn. mf +Kbd. 2 (Hp.)

56 ALL: 57 58 TWEELEDUM:

Sto - ry of my life Boot - ed from the ball. The par - ty's off the hook but

+Vlns., Cl., Tpt.

mf

Bm F#m Bm F#m A7 D

Vc.

59 60 ALL: 61 GUARD: "And remember,

I'm too off the wall. That's the sto-ry of my life.

Tpt. 3 *Sigs., Kbd. 2* *mf* *Cl., Hn.* *Sigs.* *Tbn., Bs. Cl.* *+Cl., Xylo.* *Brass*

D Esus A F#7

+Bs. Cl., Bs.

62 63 GUARD: "...if we find you back in the kingdom, you will be executed."

+Tpt., Hn. *Tbn. mp*

D Esus A C#7

64 ALL: 65 66 67 68 69 70 71 72 73 74 to 74

That's the sto - ry of my life

Vlns., Cl., Tpt., Hn. *fp* *f* *+Timp.*

D E D7 A

+Vc.

74 ALL: 75

I al - ways dreamed I'd get a hap - py end - ing.

+Mand.
Sigs., Hn.
mf
easier

C#7 F#m7 C#7 G# F#m A

76 WITCH: 77

And this right here not how it goes.

Cl. Tpt.
mf
Tbn.
Rds., Brass

C#7 F#m

78 ALL: 79 80 3

I al - ways dreamed I'd get an e - ver af - ter. If this is it, it blows.

Vlins. >

Rds., Tpt., Xylo. 3

Eb7 Abm Eb7 Abm Eb7
Cb Cb sfz
Eb7

+Tbn. (8va) 3

80A

It blows, It blows.

Tutti

f Abm F#7 B7 A2/C# Dm6 B7/D#

ALL FAIRYTALE CREATURES:

86 87 88

Sto - ry of my life Al - ways dou - ble crossed, Al - ways in the woods,

Rds., Brass, Gtr., Xylo *sfz* *Vlns., Rds., Brass*

Sigs. *mf*

Cl., Mand. *Kbd. 1*

Kbd. 2 *mf* Fm7 Bb7 EbMaj7 A7

89 90 91

Al - ways get - ting lost. Al - ways on the ropes, Al - ways up a creek

Cl., Hn., Vc. *f* *mf* *+Vlns., Picc.*

+Tbn., Vc. *D7* *+Tbn., Tpt. (15ma)* *mf*

Musical score for measures 92-93. The score is in 3/4 time with a key signature of one flat (Bb). Measure 92 includes vocal parts with lyrics "Al - ways kicked a - round, And" and piano accompaniment. Measure 93 includes vocal parts with lyrics "trea - ted like a freak!" and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *f* is present in measure 93.

Musical score for measures 94-96. Measure 94 includes vocal parts with lyrics "That's the sto-ry of my life" and piano accompaniment. Measure 95 includes vocal parts with lyrics "Yes sir" and piano accompaniment. Measure 96 includes vocal parts with lyrics "That's the sto-ry of my life" and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *f* is present in measure 96. The score includes a guitar part labeled *Gr. 1* and a tutti section for the piano with chord markings: Eb, F, Bb, G7, Eb, F.

97 98 99

oy vey! — That's the sto - ry of my

oy vey! — That's the sto - ry of my

Cl., Tpt. *+Xylo.* *+Vlns., Hn.*

Bb G7

100 101 102 103

life _____

life _____

Vlns., Picc. *Vlns., Rds., Tpt., Hn.*

+Cl., Tpt., Mand.

sfz