

Freak Flag

Words by
David Lindsay-Abaire

PINNOCHIO VOCAL AUDITION PIECE 2:
As indicated on pages numbered 164 to 167
(Document pages 6 to 9)
Include dialogue spoken over music

Music by
Jeanine Tesori

Freely

A/C# D A/C#

Gingy: We spend our whole lives wish - ing we weren't so

D C#7/E# F#m7

freak - in' strange. — They made us feel — that way. But it's

B7/F# B7b5/F E7 Tacet

they who need to change. — Papa Bear: The way they think, that is.

A/C# D A7

Gingy: It's time to stop the hid - ing. It's time to

D7 C#7/E# G/D D Tacet

stand up tall, say: Hey world, I'm dif - f'rent, and here I

Eb9b5 Bm7 E7 D/A A

am, splin - ters and all!

Moderately fast

D D#o7 E7sus4 Tacet A7 D7 A7

Splin - ters and all! *Mama Bear:* Let your freak flag wave. --

riten. *mf*

D7 A7 D7 A F#m7

Let your freak flag fly. Nev -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

A7/E B7/D# C#7

er take it down, nev - er take it down. Raise it way up high.

The second system continues the vocal line with quarter notes D5, E5, F#5, and G5. The piano accompaniment features a more active bass line with eighth notes and chords.

E7 D7 A7 D7 A7

Let your freak flag fly.

The third system shows the vocal line with quarter notes G4, A4, B4, and C5. The piano accompaniment continues with a steady rhythm of chords and moving lines.

D7 F#m7 D A/C# D

Let it fly, fly,

The fourth system concludes the phrase with the vocal line holding a quarter note G4. The piano accompaniment provides harmonic support with sustained chords and moving lines.

A Em/D D A D

Pinocchio: It's hard to be a pup - pet; so man - y strings at - tached.
fly. 3 Pigs: Lit - tle pup - pet boy. —

C#7 F#m

Can't cut loose. But it's not a choice you made. — No, no. It's

Bm7 Tacet E A7 D7 A7

just how you were hatched. All: Let your freak flag wave. —

D7 A7 D7 A F#m7

Let your freak flag fly. — Nev -

A7/E D C#7

er take it down, nev - er take it down. Raise it way — up high.

E D A D7 A

Let your freak — flag fly.

A7 Gb7 Cb7

3 Pigs: I'm proud to be a pig - gy. *All:* Lit - tle pig, lit - tle

Gb7 Cb7

Papa Bear: pig. I raise my — fur - ry fist. *All:* Pa - pa Bear, Pa - pa

Bb7 Ebm Ab Gb/Bb Cb

Elf:
Bear. It's time I told the world _____ I'm a Sci - en - tol - o - gist.

Gb7 Cb7

All: Sci - en - tol - o - gist. *Wicked Witch:* I did some time in jail. *All:* Yeah, — yeah. —

Gb7 Cb7 Bb

Gnome: I smell like sau - er - kraut. *All:* Woo. *Wolf:* I'm gon - na shed my house -

START HERE:

Ebm Ab7 Db

coat. *Men:* Miss Thing, you work it out. *All:* Let your
Women: Go! —

A7 D7 A7 D7 A7 D7 A

freak flag wave. — Let your freak flag fly. —

F#m7 A7/E

Nev - er take it down, nev - er take it down. Raise it way —

Moderately slow, in 2
(♩ = ♩) A

D C#7

up high. —

INCLUDE DIALOGUE:

Pinocchio: Yes, it

Bm/A A Bm/A

all makes sense now. Ooh, ooh. We may be freaks, but we're freaks with teeth

A Bm/A

Bum ba da ba da dum ba da ba da dum ba da ba da dum bum.
and claws and magic wands. And together

A C#7/G#

Bum ba da ba da dum ba da ba da dum ba da ba da dum bum.
we can stand up to Farquaad.

F#m A/E Bm

Bum ba da ba da dum ba da ba da dum bum.
Nev er take it down. Raise it way up

FINISH HERE

Bb7

3 Pigs: Raise it up way high. All: Raise it up way high.
high.

cresc.

Detailed description: This system contains the first musical system. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It features a melodic line with a long note on the first beat followed by eighth notes. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. A 'cresc.' (crescendo) marking is placed below the piano part.

Eb

Eb/Db

Ab/C

Humpty Dumpty: We've got mag - ic. We've got pow - er Who are they _____ to
All: (Ooh. _____)

mf

Detailed description: This system contains the second musical system. The vocal line is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 7/8 time signature. It features a melodic line with eighth notes and a long note. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. A 'mf' (mezzo-forte) marking is placed below the piano part.

Abm/Cb

Fm7b5

Db

say we're wrong? _____
Oh. _____

All the things that make us

f *mf*

Detailed description: This system contains the third musical system. The vocal line is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 7/8 time signature. It features a melodic line with eighth notes and a long note. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Dynamic markings 'f' (forte) and 'mf' (mezzo-forte) are placed below the piano part.

Moderately fast

Ab/C

C7sus4

C7

(♩ = ♩) Fm

spe - cial are the things that make us strong.

Yes, Egg!

Gb9b5

Bbm7

Ab/C#

Humpty Dumpty: What makes us spe - cial

Pinocchio: What makes us spe -

Db

Ab/C

cial

makes us

makes us

All: What makes us spe - cial makes us

cresc.

Bbm7b5

Gbmaj9

Cm/F

Bb7

Eb7

Bb7

All: strong.

Let your

freak

flag

wave. —

f

Eb7

Bb7

Eb7

Bb

Gm7

Let

your

freak

flag

fly. —

Nev -
Nev -

Bb7/F

C/E

D7sus4

er take it down, nev - er take it down.
er take it down.

Raise it way — up high. —

D F Eb7

Yeah! Let your freak — flag

Bb7 Eb7 Bb7 Eb7 Bb7 Eb7/Bb Gm7

fly, fly,

Ab Eb

fly, fly,

ff

Abadd2/Gb Tacet Bb

fly. Pinocchio: I'm wood, I'm good. Get used to it! All: Fly!